



The Royal Conservatory®

Horn Syllabus, 2025 Edition

PAGE	SECTION	DESCRIPTION
15	Level 3	<p>List A:</p> <p>Szervánszky, Endre</p> <ul style="list-style-type: none">• Little Suite (in <i>Horn Music for Beginners</i> EMB) <p>Should Read:</p> <ul style="list-style-type: none">• 5th movement, from <i>Little Suite</i> (in <i>Horn Music for Beginners</i> EMB)
24	Level 6	<p>List A: Baroque and Classical Repertoire</p> <p>Bach, Johann Sebastian</p> <ul style="list-style-type: none">• Minuet 1 and 2, from Suite No. 1 for Violoncello (transc. Wendell Hoss, in <i>Six Suites for Unaccompanied Violoncello</i> SMP) <p>N.B.</p> <p>Disregard from list, correctly appears in Level 9.</p>
28	Level 7	<p>Technical Tests (chart):</p> <p>Minor Keys (Diatonic, Tonic, Leading Tone Diminished 7th)</p> <p>Should Read:</p> <p>All appearances of G-flat minor should be <u>F-sharp minor</u></p>
34	Level 9	<p>Orchestral Excerpts</p> <p>Brahms, Johannes</p> <p>Symphony No. 1, op. 68</p> <ul style="list-style-type: none">• 2nd movement: mm. 17–32 <p>Should Read:</p> <ul style="list-style-type: none">• 2nd movement: mm. 90–105